

Breathe No More

anywhere but home Version

Arr. by Chris $\text{♩} = 110$

EVANESCENCE

4 measures of music in 4/4 time, treble and bass staves, key signature of two sharps.

4 measures of music continuing from measure 4 in 4/4 time, treble and bass staves, key signature of two sharps.

7 measures of music continuing from measure 7 in 4/4 time, treble and bass staves, key signature of two sharps.

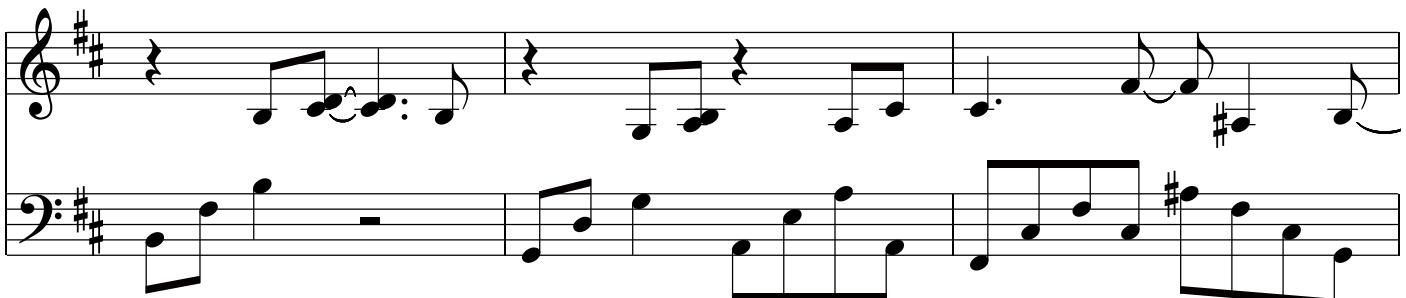
10 measures of music continuing from measure 10 in 4/4 time, treble and bass staves, key signature of two sharps.

13 measures of music continuing from measure 13 in 4/4 time, treble and bass staves, key signature of two sharps.

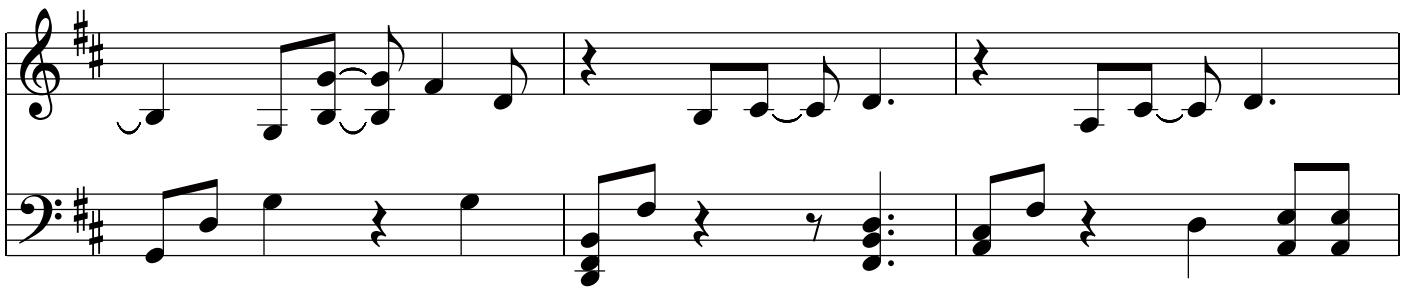
16



19



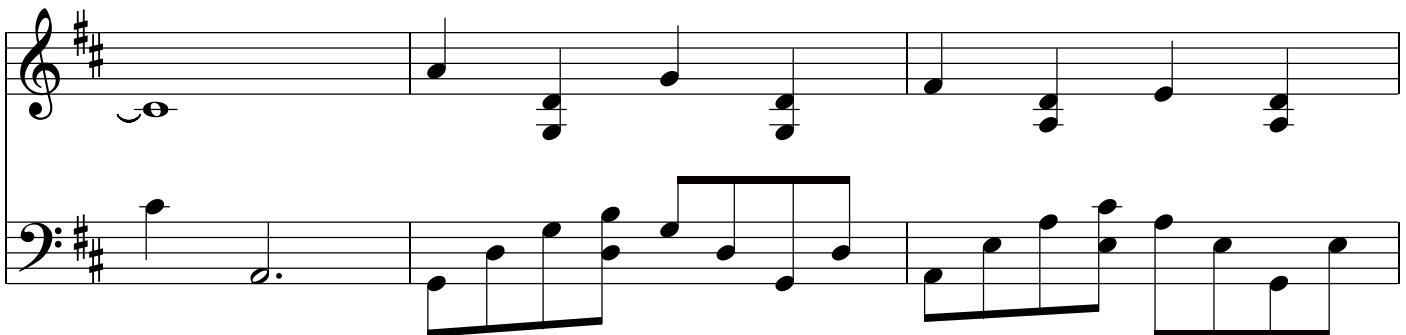
22



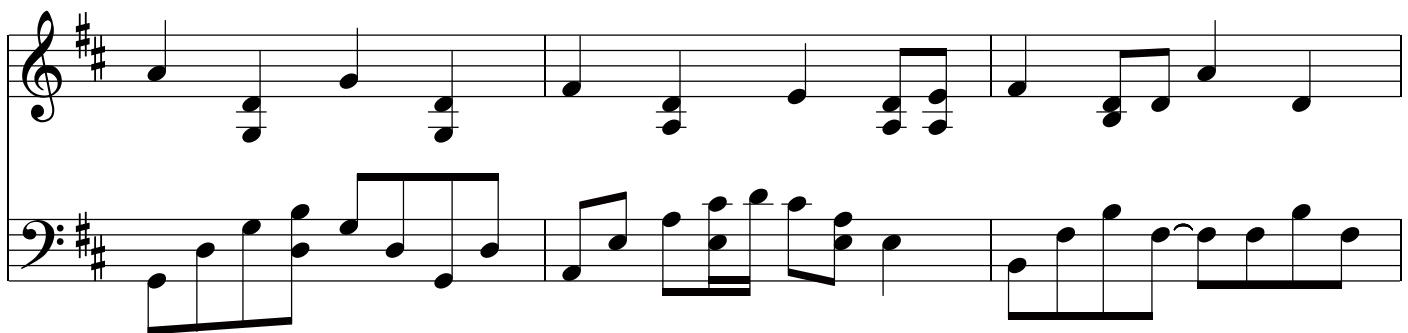
25



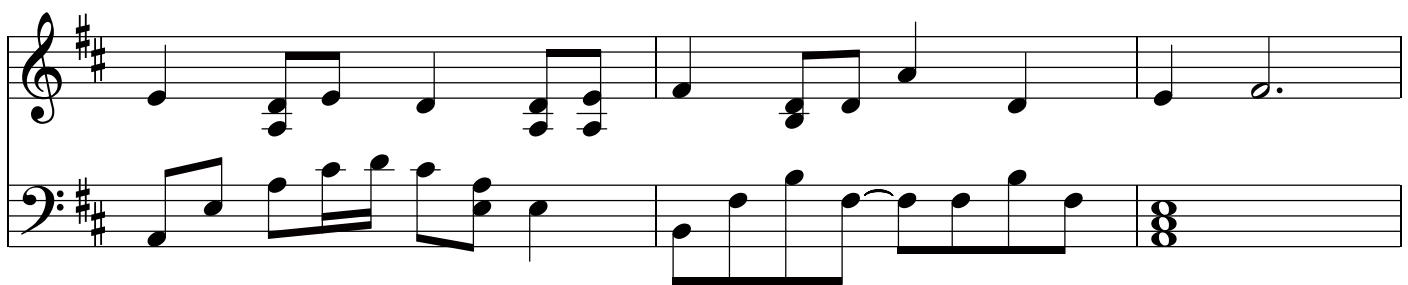
28



31



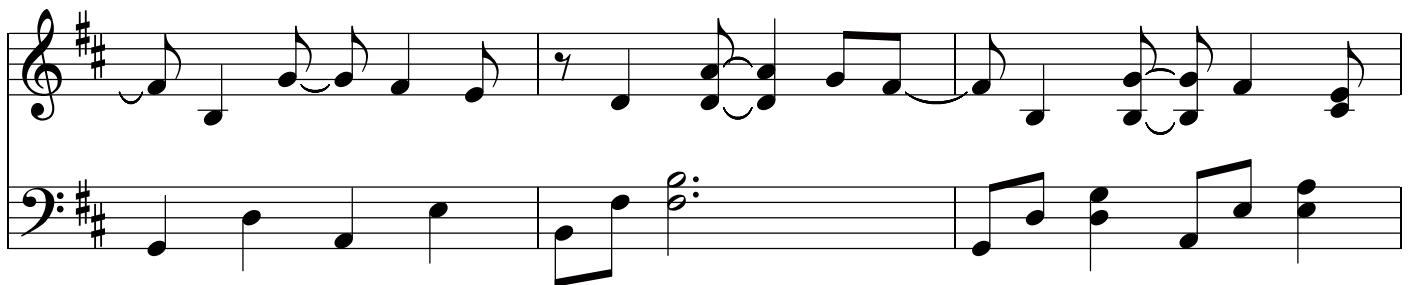
34



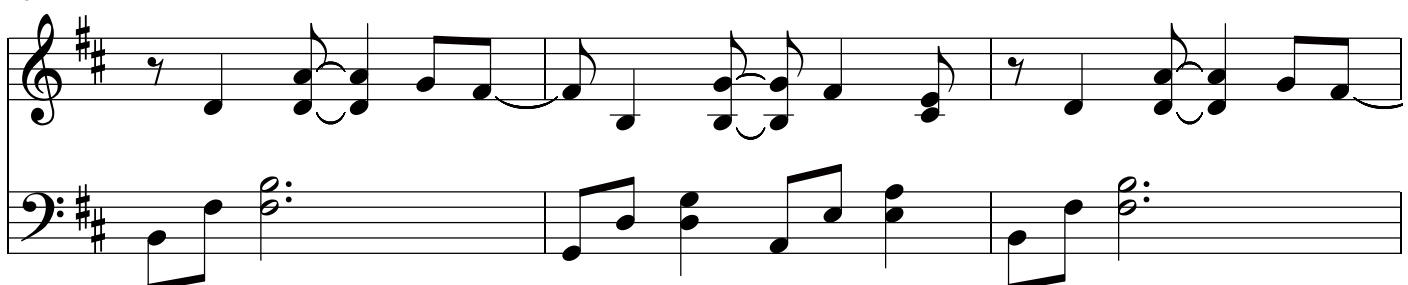
37



40



43



46

A musical score for piano, featuring two staves. The top staff uses a treble clef and has a key signature of one sharp (F#). It contains eight measures of music. The bottom staff uses a bass clef and has a key signature of one sharp (F#). It contains seven measures of music. Measures 1-2 of both staves show eighth-note patterns. Measures 3-4 show sixteenth-note patterns. Measures 5-6 show eighth-note patterns. Measures 7-8 show eighth-note patterns.

49

A musical score for two staves. The top staff uses a treble clef and has a key signature of two sharps. It features a series of eighth-note and sixteenth-note grace-note patterns. The bottom staff uses a bass clef and has a key signature of one sharp. It also features eighth-note and sixteenth-note grace-note patterns.

52

Musical score for piano, measures 11-12. The score consists of two staves. The top staff uses a treble clef and has a key signature of two sharps. The bottom staff uses a bass clef and has a key signature of one sharp. Measure 11 begins with a half note followed by a quarter note. Measure 12 begins with a half note followed by a quarter note.

55

A musical score for piano, featuring two staves. The top staff (treble clef) starts with a quarter note followed by a sixteenth-note pattern: a pair of eighth notes tied together, followed by a sixteenth note, a eighth note, and another sixteenth note. This pattern repeats three times. The bottom staff (bass clef) starts with a half note, followed by a quarter note, a dotted half note, a quarter note, a half note, and a quarter note. The music concludes with a measure of rests.

58

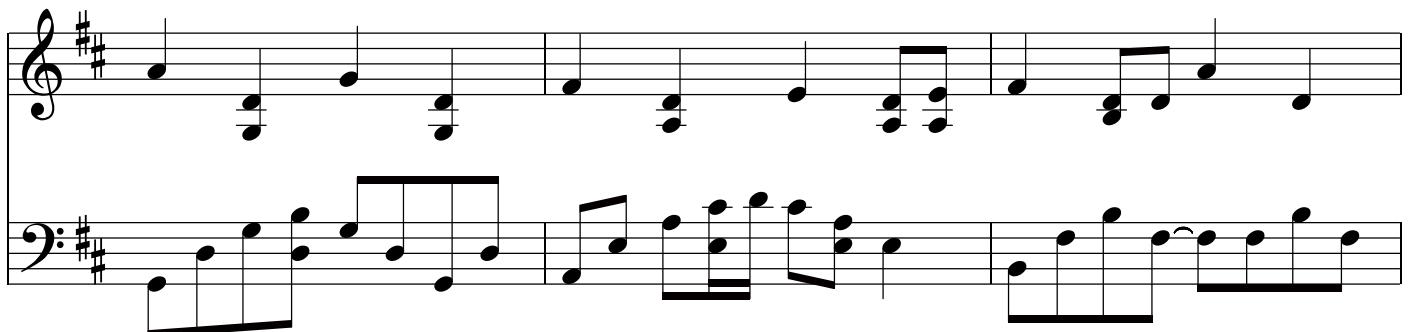
61



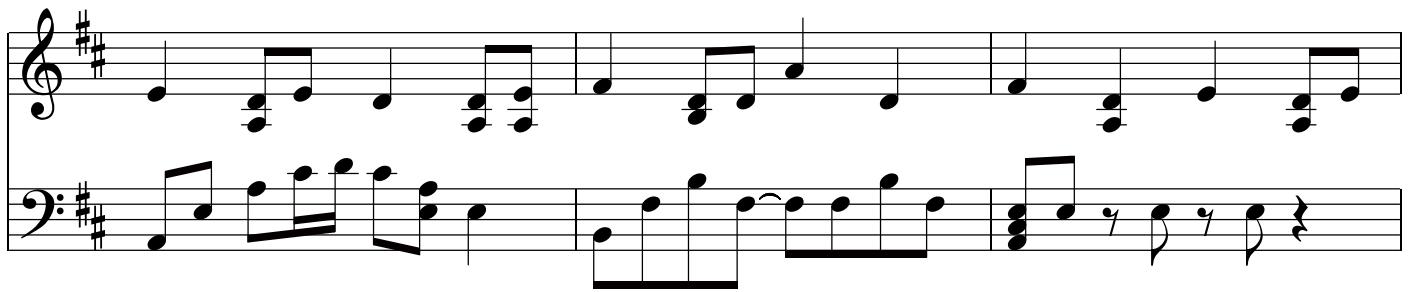
64



67



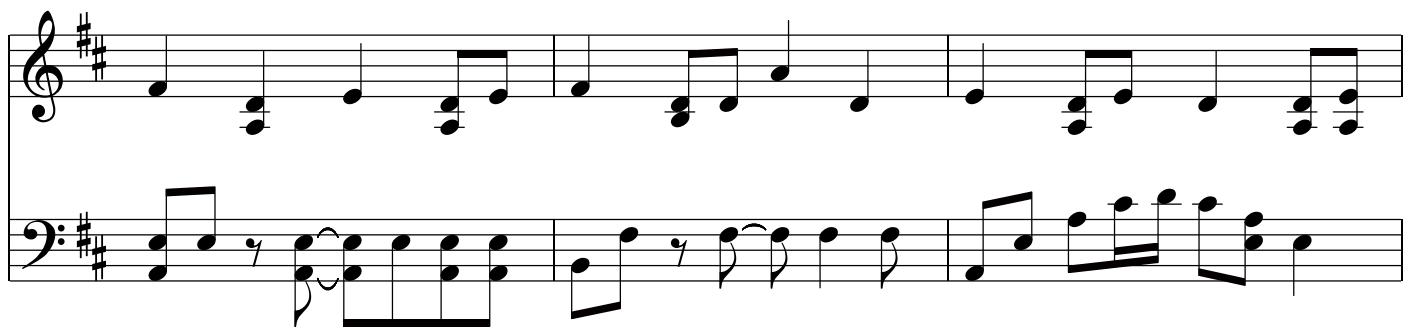
70



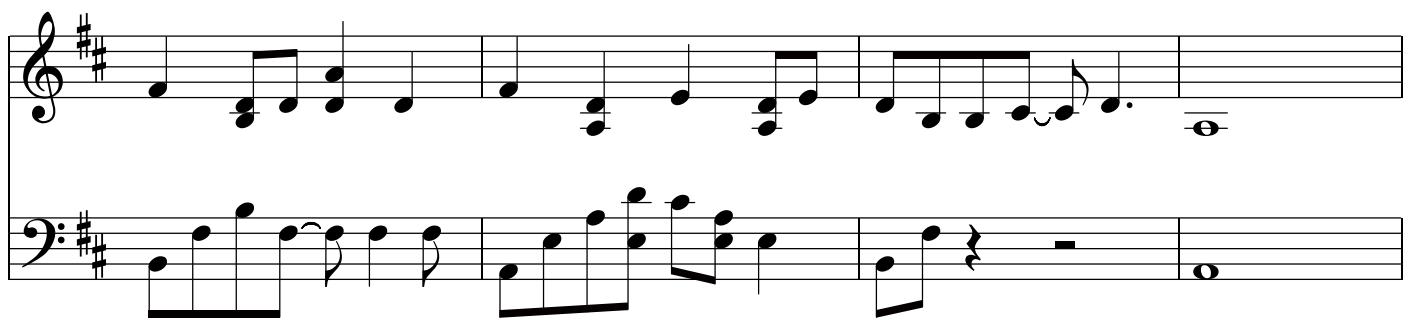
73



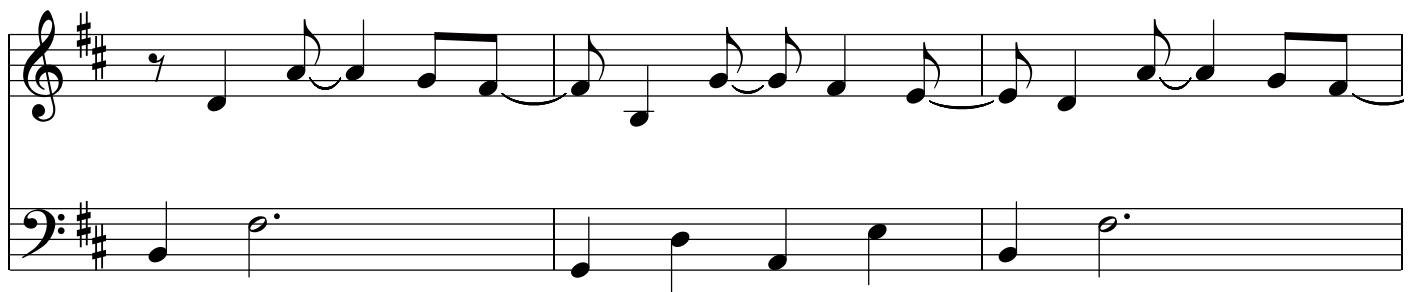
76



79



83



86

