

Meu Legado

Oficina G3 - CD Além do que os olhos pode ver
www.guitargospel.com.br

Words & Music by Oficina G3

Tune down 2 step

① = C ④ = A[#]
② = G ⑤ = F
③ = D[#] ⑥ = C

$\text{♩} = 110$

The musical notation consists of two staves. The top staff is a standard five-line staff with a treble clef, showing eighth-note patterns. The bottom staff is a TAB staff with six horizontal lines representing the guitar strings, labeled T (top) and B (bottom). Below the TAB staff are the corresponding fingerings: 0-0-0 7 0-0-5-7 5, repeated four times.

5

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9

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Fiz minha escolha a cruz quero viver

13

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Me julguem, d

Se digo que fo

Aqui quero deixar

17 fasso disso o meu legado

21 já estou do outro lado Viver sem nad

25 melhor que muito sem ter nada

Deus o meu muito é você

33

Falem, tentem provar suas opiniões

36

P.M. - - - - | P.M. - | P.M. - - - | P.M. - | P.M. - - - | P.M. | P.M. - - - | P.M. - |

0 0 7 0 0 5-7 0 0 7 0 0 5-7 0 0 7 0 5 7 0 0 7 0 0 5-7 0 0 7 0 0 5-7 5

tudo o que é dito o tempo pode apagar

40

P.M. - - - - | P.M. - | P.M. - - - | P.M. - | P.M. - - - | P.M. - | P.M. - - - | P.M. - |

0 0 0 7 0 0 5-7 0 0 0 7 0 0 5-7 0 0 0 7 0 0 5-7 0 0 0 7 0 0 5-7 5

mais forte do que toda palavra

44

P.M. - - - - | P.M. - | P.M. - - - | P.M. - | P.M. - - - | P.M. - | P.M. - - - | P.M. - |

0 0 0 7 0 0 5-7 0 0 0 7 0 0 5-7 0 0 0 7 0 0 5-7 0 0 0 7 0 0 5-7 5

foi o sangue derramado

a cruz que dividiu a minha história

48

P.M. - - - - | P.M. - | P.M. - - - | P.M. - | P.M. - - - | P.M. - | P.M. - - - | P.M. - |

0 0 0 7 0 0 5-7 0 0 0 7 0 0 5-7 0 0 0 7 0 0 5-7 0 0 0 7 0 0 5-7 5

pode te mostrar o outro lado

Viver sem nada tendo muito

52

P.M. - - - - | P.M. - | P.M. - - - | P.M. - | P.M. - - - | P.M. - |

0 0 0 7 0 0 5-7 0 0 0 7 0 0 5-7 0 0 0 7 0 0 5-7 5

melhor que muito sem ter nada

Deus o meu muito é você

Musical score page 56, measures 1-4. The score consists of two staves. The top staff uses a common time signature (indicated by a '4') and includes a measure with a 3/4 signature. The bottom staff uses a 2/4 time signature. The vocal line features eighth-note patterns and rests, with lyrics "P.M. - - - I" appearing three times. The piano accompaniment consists of eighth-note chords.

Musical score for guitar (60 BPM) featuring a treble clef, 3/4 time signature, and a key signature of one sharp. The score includes two melodic lines and a harmonic section. The first melodic line consists of eighth-note patterns. The second melodic line features sixteenth-note patterns. Harmonic sections are indicated by wavy lines above the staff, with labels "Harm." and "P.M." below them. The tablature below shows the guitar strings with fingerings and positions corresponding to the musical notes.

Musical score for guitar tablature, page 64, measures 1-10. The score includes a treble clef, a key signature of one sharp, and a common time signature. Measure 1 starts with a sixteenth-note pattern. Measures 2-3 show eighth-note patterns. Measure 4 begins with a measure repeat sign. Measures 5-6 feature eighth-note patterns. Measure 7 starts with a measure repeat sign. Measures 8-9 show eighth-note patterns. Measure 10 concludes with a measure repeat sign.

64

4 5 7 4 5 7 7 5 4 7 5 4 5 3 2 2 0 5 3 2 5 3

69

3

P.M. - - - | P.M. - - - |

9 7 - 7 - 7	9 7	7 - 7 9 - 7 - 9 9 7 10 7 - 9 10	9 7 - 7 - 7 9 - 9 - 12 - 12 - 9 12	12 - 9 12 - 14 - 12 14 - 12 14
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Musical score for guitar, page 79, featuring two staves and a tablature staff below. The first staff uses a treble clef, a key signature of one sharp, and common time. It begins with a sixteenth-note pattern. The second staff uses a bass clef, a key signature of one sharp, and common time. It features a rhythmic pattern of eighth and sixteenth notes. The tablature staff shows the left hand's fretting and the right hand's strumming or picking pattern.

79

14-12 12-14-12 14 12-14 14-12 12 11-10-8-7 10-9-7-6 3 3 2 0 4 2

Musical score for page 83, measures 1-4. The score consists of two staves. The top staff is in common time (4/4) and features sixteenth-note patterns with grace marks and slurs. Measure 1 starts with a sixteenth-note grace note followed by a sixteenth-note note. Measures 2-4 show more complex patterns involving grace notes and slurs. The bottom staff shows a bass line with fingerings: 7-5, 9-7-5-9-7-5, 7-5, 5-2, 5-3-5-2, 3, 0-0-0-7, 0-0-5-7-5, 0-0-0-7, 0-0-5-7-5.

86

P.M. - - - - 4 P.M. - 4

P.M. - - - - 4 P.M. - 4

12-17 12-17 12-17 12-17 12-17 12-17

viver sem nada tendo muito

viver sem nada têdo mundo

89

full

full

melhor que muito sem ter nada

Deus o meu muito é você

93

melhor que muito sem ter nada

P.M. - - - - | P.M. - | P.M. - - - - | P.M. - |

4 3 5 2 5 2 2 | 0 0 0 7 0 0 5 7 5 | 0 0 0 7 0 0 5 7 5 5 2 5 3 | 4 5 4 2 3 2

97

melhor que muito sem ter nada

P.M. - - - - - | P.M. - - |

5 3 | 4 2 3 5 2 2 | 0 0 0 7 0 0 5 7 5 |

Deus o meu muito é você

101

P.M. - - - - 4 | P.M. - 4 | P.M. - - - - - - - - - - | Harm. wavy line

0 0 0 7 0 0 5 7 5 5 2 5 3 | 4 5 4 2 3 2 | 2 2 2 2 2 2 2 2 2 2 | 4

105

Harm. wavy line | P.M. | P.M. | Harm. wavy line

2 2 2 2 2 2 2 2 4 | 10 9 10 7 0 0 7 4 4 | 4 5 7 4 5 7 7 5 4 7 5 4 5 3 2 |

108

8 7 5 | 5 4 2 |